

The Man in the Ancient Bronze Mirror

Hayley Monroe
UCLA/Getty Conservation '18

Advisors:
Professor David Scott
&
Vanessa Muros

Scripps College Ruth Chandler Williamson

Gallery

Tang Dynasty (618-907_{CE})























Alloy

(pXRF)

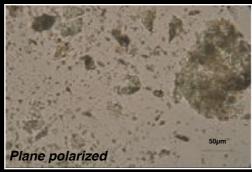
Leaded tin bronze
No zinc or arsenic
Trace amounts of Fe, Ag and Sb

Typical Tang bronze mirror alloy = 66-78% Cu, 18-26% Sn, and 1-9% Pb

Corrosion

(PLM & ideally metallographic x-section)







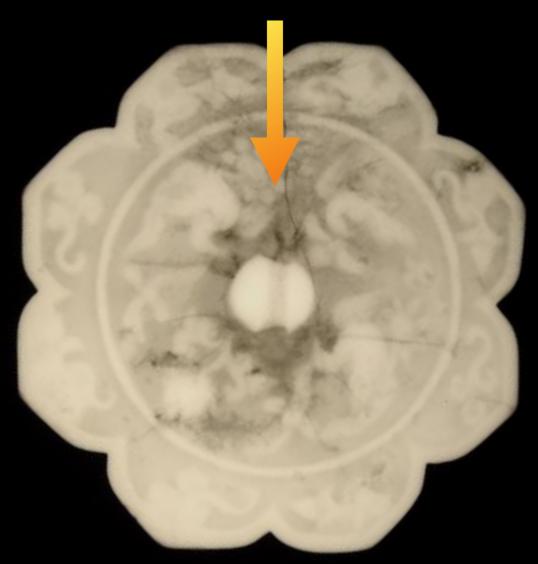
PLM microscopy, Olympus BX51 at 50x

Casting

(X-radiography)

Uneven, vertical wax casting

Good quality mirrors from early dynasties through at least the Tang were horizontally cast and very uniform



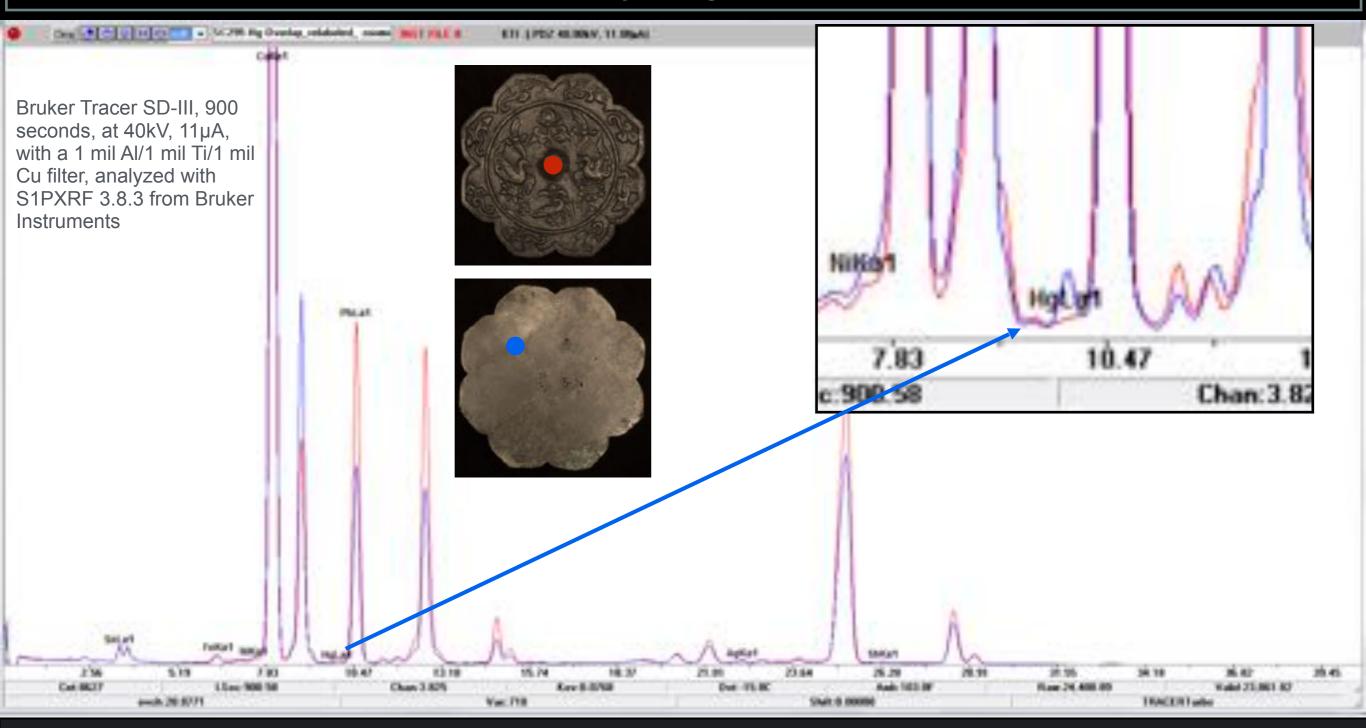
Spongy, dendritic shrinkage, cracks and hot tears



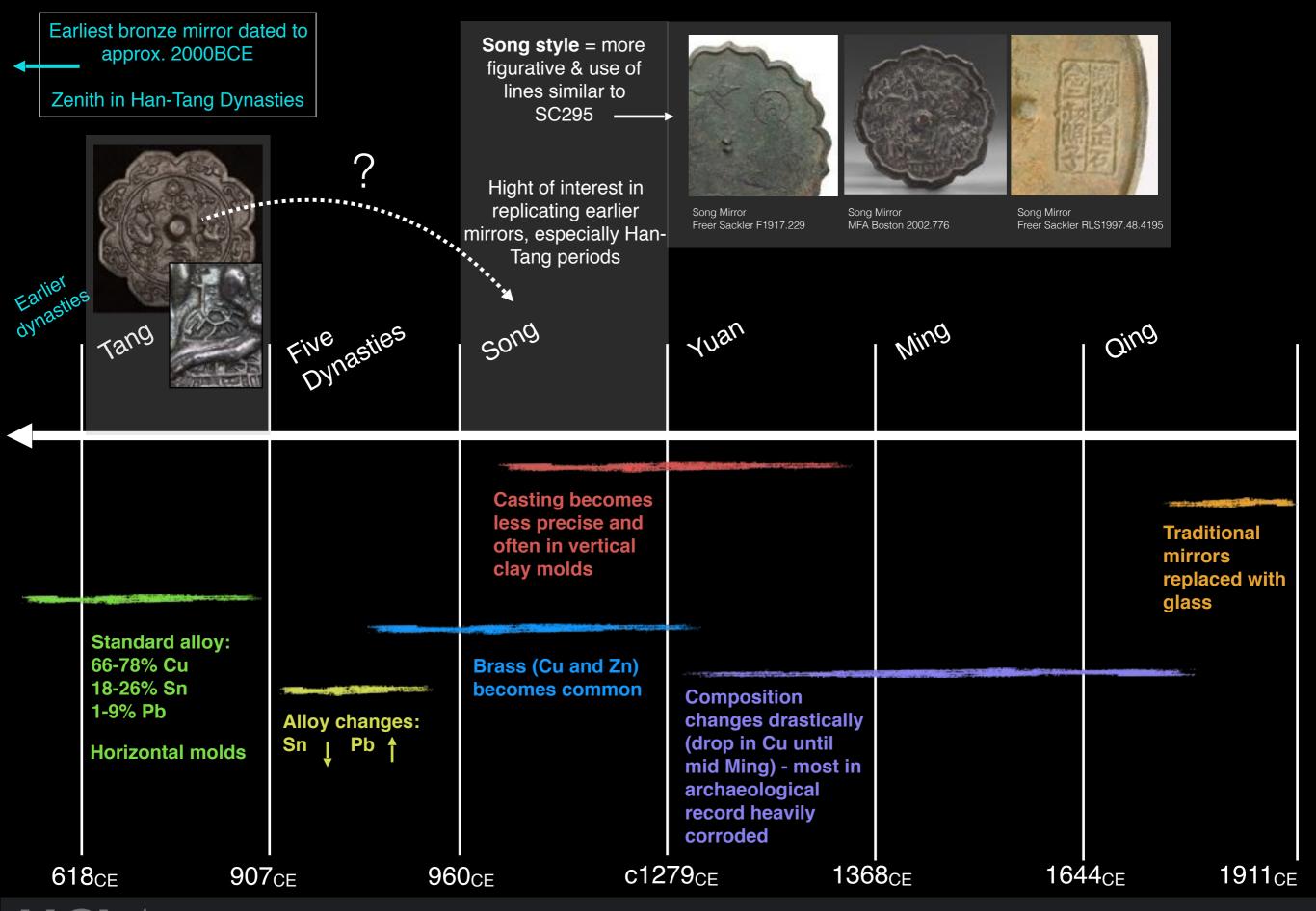
Mercury (Xuan Xi)

Only the mirror side has a very small pXRF signal for mercury

This may be evidence of a non-plating mirror shining technique called Xuan Xi which deposited a minute amount of tin-mercury amalgam on the surface of the metal









Acknowledgements

A special thank you to Professor David Scott for his metallurgic expertise and guidance throughout this project and Vanessa Muros for her tireless pXRF assistance.

Thank you also to the various experts who helped me with the iconography and history including Professor Lothar von Falkenhausen (UCLA) and Professor Bruce Rusk (UBC)

And finally thank you to all my professors and classmates as well as the organizers and hosts of the 2017 ANAGPIC conference.

Thank you!



(Admonitions Scroll, Tang Dynasty British Museum 1903,04080,1)

