

Buffering Environmental Extremes:

The Documentation, Treatment and Monitoring of a Wooden Luba Mboko Figure

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UCLA/Getty Interdepartmental Program
in the Conservation of Archaeological and
Ethnographic Materials

ANAGPIC April 13, 2019 Mboko
(bowl holder) Figure
Connecting Cultures
Mobile Museum
(CCMM)
Before Treatment







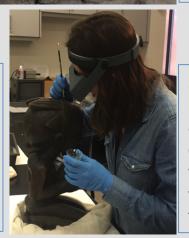
Propagation of a radial/longitudinal crack near the proper right ear



Propagation of a crack at the top of the head, near the center of the growth rings



Mock-ups of B72 and waterbased acrylic emulsions



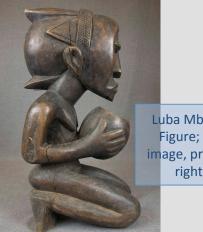
2:1 ratio of Lascaux 498 and 360, diluted with water, being wicked into fine cracks

UCLA









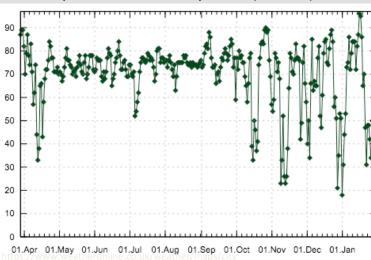
Luba Mboko Figure; AT image, proper right

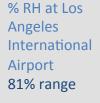






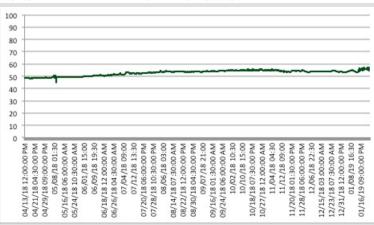
April 2018 - January 2019 (CCMM)















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Thank You!



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