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The Daguerreotype Uncovered: An Overview of the Surface and Subsurface Chemistry, Physics and Material Science Underlying the First Photographic Process Based on Electron Microscopical Studies

Patrick Ravines, Anne West, Lingjia Li, Lisa Chan, Robledo O. Gutierrez Jr., Rob McElroy, Natasha Erdman, and Peter Bush

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Modern made daguerreotypes have been studied using 2D and 3D focused ion beam scanning electron microscopy (FIB-SEM) and transmission electron microscopy (TEM)/Scanning transmission electron microscopy (STEM) to investigate each step of the daguerreotype making process. This study shows that the image particle formation of the daguerreotype process appears to be composed of three steps: The first step is the light-initiated reduction of silver halides to silver clusters; followed by mercury development where the second step is the reaction of silver clusters with gaseous mercury to form the initial silver mercury amalgam, and the third and final step is the solid-state diffusion of silver from the surface and sub/meso-surface to continue to react with mercury to form large enough silver mercury amalgam image particles to scatter light and create the visible image. A description of the chemistry, physics and material science of each step in this process will be reviewed. It is hoped that this presentation will provide a better understanding of some of the underlying fundamental scientific principles of one of the earliest photographic processes and thereby increase our appreciation of it and assist in efforts to preserve and conserve it.

Patrick Ravines

Art Conservation Department State University of New York College at Buffalo

Anne West Eastman Kodak Company (retired)

Lingjia Li and Lisa Chan TESCAN USA Inc.,

Robledo O. Gutierrez Jr. Corporate Engineering & Analytical Science Eastman Kodak Company

Rob McElroy Archive Studio

Natasha Erdman JEOL USA Inc.

Peter Bush

South Campus Instrumentation Center State University of New York College at Buffalo