



---

Article: Foam (12), by Zhang Huan: the Treatment of an Oversize Chromogenic Print

Author(s): Thomas M. Edmondson

*Topics in Photographic Preservation, Volume 13.*

Compilers: Brenda Bernier and Camille Moore

© 2009, The American Institute for Conservation of Historic & Artistic Works. 1156 15<sup>th</sup> St. NW, Suite 320, Washington, DC 20005. (202) 452-9545, [www.aic-faic.org](http://www.aic-faic.org). All rights reserved by the individual authors.

*Topics in Photographic Preservation* is published biannually by the Photographic Materials Group (PMG) of the American Institute for Conservation of Historic & Artistic Works (AIC).

Papers presented in *Topics in Photographic Preservation, Vol. 13*, have not undergone a formal process of peer review. Responsibility for the methods and materials described herein rests solely with the authors, whose articles should not be considered official statements of the PMG or the AIC. The PMG is an approved division of the AIC but does not necessarily represent the AIC policy or opinions.

---

**FOAM (12), BY ZHANG HUAN:  
THE TREATMENT OF AN OVERSIZE CHROMOGENIC PRINT**

**THOMAS M. EDMONDSON**

*Presented at the PMG session of the 2008 AIC Annual Meeting in Denver, Colorado*

**Abstract**

This work by Chinese photographer and performance artist Zhang Huan required treatment to correct a welt or area of detachment of the photographic print from its mount board. The welt was located in the proper lower right quadrant, and extended nearly 6" into the bottom center image area with about ¼ - ½ " rise. This presentation discusses the treatment process starting with the initial and misleading examination that led to mistaken conclusions regarding the course of treatment, describing the various steps of the treatment and the difficulties and complications that were encountered, and concluding with observations and commentary about the experience. About Huan from 3 Quarks Daily: "In China, people thought I should be in a mental hospital," says Zhan, smiling. "In New York, they understood what I was doing as art."

Papers presented in *Topics in Photographic Preservation, Volume Thirteen* have not undergone a formal process of peer review.