



Article: Re-visiting Strip Lining of Large Format Photographs (Abstract)

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Abstract: Re-visiting Strip Lining of Large Format Photographs

Pip Morrison and Sarah Brown

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The National Gallery of Victoria has been using variations on strip lining methods for the hinging and mounting of photographs for the last ten years or so. In the last year, a number of photographs mounted using these methods have had to be re-tensioned and rehoused. While removing many works from their frames, it was decided to use this as an opportunity to assess the methods and issues with the hinging system that have been arising. Some photographs have responded well to re-tensioning of the hinges, while others have needed a lot of time, handling, and ultimately, re-mounting to restore their appearance. This has led to assessments of the success and reversibility of systems, and whether reversibility outweighs potential damage due to continued handling of large pieces of sensitive photographic papers. This paper outlines the various issues, and discusses the ethics versus the practicalities of caring for these vulnerable collection items.

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