

*Q. J. L.*

TEXTILE CONSERVATION NEWSLETTER - CANADA

SEPTEMBER 1981

NOTES FROM THE EDITORS

We would like to thank everyone for their interest and participation in the first edition of the newsletter.

For reasons of organization and typing, it shall be necessary to receive submissions for the next edition of the newsletter scheduled for February 1, 1982 by December 15, 1981. To make things easier for you, we have typed up an information sheet which may be returned to us.

Please remember that this is your newsletter and only you may make it informative. Looking forward to hearing from you soon.

The editors.

- S. Little
- G. Sundstrom.

CURRENT PROJECTS

Centre de Conservation du Québec

The installation of equipment for textile conservation has been developing since the appointment of Sharon Little, Dec. 1980. Fonctionning as a Provincial centre, the treatment of textiles for exhibition and recommendations for textile storage have been of prime interest. To date a variety of textiles from 4 institutions have been treated for exhibition and Louise Lalonger has completed (May /81) the new textile storage facilities for the Musée Laure Conan. Internships are now being accepted at the centre and Louise Lalanger shall be commencing a textile conservation internship for one year, Oct. 1, 1981.

Glenbow Museum, Calgary Alberta

Textile Conservation has been developing at the Glenbow Museum since the appointment of Gail Sundstrom in August 1979 and the appointment of Colleen Wilson in October 1980. The current projects which are being undertaken include :

- Refurbishing permanent displays, including the replacement and/or remounting of most of the textile pieces. The focus so far has been on the "Homes" Gallery, portraying domestic life and costume 1890-1910, and on displays of Military Uniforms.

- Preparing the sampler show for travel in Western Canada.

- Evaluation of and eventual conservation and mounting of 15-20 Wedding Dresses for an exhibition to be held in September 1982 at Glenbow.

- Evaluation of Glenbow's Textile storage with recommendations for improvement.

- Internship student, Doreen Rockliff, from the University of Alberta, for the month of July 1981.

Parks Canada, Prairie Region

Christine Feniak is the Textile Conservator at Parks Canada and is working on a variety of projects including :

- Archaeological textile, excavated wet and frozen complete with surrounding soil and completely grown through with fine roots.

- Leather artifacts (European, 20th C) including shoes, pouches, folder.

- Linen/wool blankets  
1847 Sampler.

### Saskatchewan Museums Association

The Saskatchewan Museums Association is developing a manual of resource persons and suppliers in Saskatchewan which is due for publication in the fall of 1981. They would appreciate any information on suppliers - contact Maureen Matthew.

### UBC Museum of Anthropology, Vancouver, B.C.

Elizabeth Johnson is working on the general improvement of conditions in the temporary textile room. Plans are being developed for acceptable permanent storage following the research done by Anne Lambert. A major donation of 100 Precolumbian Textiles from Peru has just been received and processing and conservation treatment plans are underway for that collection.

### Western Development Museum

Ruth Bitner, Collections Coordinator and Heather Robinson, Cataloguer have been working on the cataloging and storage of the Textile Collection. The textile cataloging has been completed this summer and a current project includes photographing all artifacts. The following steps have been taken to improve the textile storage:

- One storage room is lined with plastic sheeting for vapour and dust barrier, 2 humidifiers reduce the dryness of the air and the air is filtered somewhat.

- Most clothing is hung on coat racks which were obtained from a clothing store.

- Clothes are hung on padded hangers which are wire hangers covered with bubble pack and acid free tissue.

- Two shelving units of small flat plywood drawers lined with muslin and acid free tissue are used for Textile Storage. There are 5 layers in each drawer with tissue between each layer.

- Large flat items are rolled onto carpet rolls wrapped in bubble pack and acid free tissue and hung in rows from the ceiling.

Current projects include the lining of drawers with cotton and tissue paper for future hat storage. They are very interested in new ideas for their textile storage.

### HEALTH AND SAFETY

Ref. : Canadian Conservation Institute

GOLD, Hammarling, Judith, M.D. : "Chronic Perchloroethylene Poisoning". Canadian Psychiatric Association Journal, vol. 14, no 6, 1969, pp. 627-630.

LEVINE, B., Fierro, M.F., Goza, S.W. and Valentour, J.C. : "A Tetrachloroethylene Fatality", Journal of Forensic Sciences, JFSCA, vol. 26, no 1, Jan. 1981, pp. 206-209.

### SUPPLY SOURCES

Ref. : Canadian Conservation Institute

"Orvus" replaced by Canada Packers' WA Paste in Canada

Orvus WA Paste from Proctor and Gamble is not available anymore from Proctor and Gamble in Canada. Production has been taken over by Canada Packers using the same formula as Proctor and Gamble. It is called Can. Pac 645 WA Paste.

To make absolutely sure that it is the same product as was previously marketed by Proctor and Gamble, CCI Analytical Research Services analyzed Canada Packers'

WA Paste. Like Orvus it has a neutral pH, did not fluoresce and was composed mainly of primary alkyl sulfates. This means that this WA Paste is an adequate replacement for Orvus.

To order the WA Paste, we were informed by Canada Packers, it would be best to contact their local Chemical Divisions and to ask for their local sales representative to find out the closest distributor. Below are the addresses and telephone numbers of Canada Packers' local chemical Divisions across Canada.

Can. Pac 645 WA Paste is usually sold in cases of 4 jars of 8½ lbs per jar. The retail price probably varies across Canada depending on the distributor. It should be around \$38.00 per case or \$9.50 per jar. It is also available in 45 gal drums which are called "Sterling WA Paste" at approximately \$320.00 per drum.

#### Vancouver

Canada Packers  
Chemical Division  
1030 Derwent Way  
Annacis Rd.  
Tel. (604) 524-5615

#### Edmonton

Canada Packers  
Chemical Division  
8830, 126 Ave.  
T5B 1G9  
Tel. (403) 471-1122

#### Winnipeg

Canada Packers  
Chemical Division  
1500 Clarence  
Tel. (204) 474-0843

#### Toronto

Canada Packers  
Chemical Division  
95 St. Clair W.  
M4V 1N6  
Tel. (416) 624-7000

#### Montreal

Canada Packers  
Chemical Division  
8511 Grenache Dr.  
H1J 1C7  
Tel. (514) 364-2151

(Canada Packers Montreal covers Quebec and the Maritimes)

Ref. : Centre de Conservation du Québec

Cotton, Linen, Silk Fabrics/also Cotton thread "Zwicky"

La Chiffonnerie Inc.  
66 Boul. Champlain  
Québec, Québec  
G1K 4H7  
Tel. (418) 694-1146

Unbleached Cotton/Order no 4130 59" wide

Gauvreau Beaudry Ltée  
125 Dalhousie  
Québec, Québec  
Canada  
G1K 7V1  
Tel. (418) 692-1140  
Atten. M. Chamberland

Cotton Duck/Various weights

Gibson Textile Dyers Ltd  
1171 Queen St. West  
Toronto, Ontario  
M6J 1J4  
Tel. (416) 533-8565

Linien Fabric

Ralph Hunter Linen  
31 Progress Avenue (Unit 18)  
Scarborough, Ontario  
Canada  
M1P 4S6  
Tel. (416) 298-0143

Silk Fabric

Loewig Silks and Fabrics Reg'd  
52 Côte de la Fabrique  
Québec, Québec  
Tel. (418) 692-2263

Cotton Tape/Order "India Tape"  $\frac{1}{2}$ "  
no. 3365, 1 000 yds./roll.

Tranchemontagne  
459 rue St. Sulpice  
Montréal, Québec  
Canada  
H2Y 2V8  
Tel. (514) 844-4427  
Atten. M. Martineau

Cotton Tape

Mudge, Watson and Co. Ltd  
5794 Ave. Royalmount Ave.  
Montréal, Québec  
Canada  
H4P 1K5  
Tel. (514) 738-1131-1132

Cotton & Silk Thread

Button Centre  
86 Bloor St.  
Toronto, Ontario  
Tel. (416) 961-4631

Ball-Point-Stainless Steel Pins (Wholesale)

White Consolidated  
1470 Birchmount Rd.  
Scarborough, Ontario  
M1P 2G1  
Tel. (416) 759-4488  
Telex 06-963752

Surgical Needles-with eye

Jacmédic Ltée  
1149 Cartier, Québec  
Québec, Québec  
G1R 2S9  
Tel. (418) 522-1511  
Atten. Louis Jacques

Blue Print Cabinets-Textile Storage

Swiss Instruments  
1920. Mattawa Ave.  
Mississauga, Ontario  
L4X 1K1  
Tel. (416) 279-1275  
Telex 06-961242

Belmag Machines-outils Inc.  
Machinery Corporation  
685 Ave. Orly  
Dorval, Québec  
H9P 1G1

Acid-free boxes - Folded - various sizes

Process Materials Corporation  
301 Veterans Boulevard  
Rutherford, N.J.  
U.S.A.  
N.J. 07070

Velcro

Canadian Velcro Ltd  
Suite 485  
550 Sherbrooke St. West  
Montréal, Québec  
Tel. (514) 336-3480

Munsell Colour Charts

Munsell Colour Comp. & Inc.  
2441 North Calvert St.  
Baltimore, Maryland  
U.S.A.  
2218

Vita-Lite and Fluro-Spray

Duro-test electric Ltd.  
220 rue St-Jean  
Québec  
G1R 1P1  
Tel. (418) 522-8062

Mylar

Omer Deserres  
353 Ste. Catherine E.  
Montréal, P.Q.  
Canada  
H2X 3E7  
Tel. (514) 842-6691

Staples - non-corrosive - "Monel Brand"

Alexander R. Lo. & Co. Ltd.  
Office Supplies  
1275 Wellington St.  
Ottawa, Ontario  
Tel. (613) 728-3503

Lead Weights - Custom made measurements

Canada Metal Co. Ltd.  
6265 East Notre-Dame  
Montréal, Québec  
Canada  
H1W 2E8  
Tel. (574) 555-1212  
Atten. M. Cloutier

Stainless Steel Laboratory Equipment  
Support Systems "Foba - Combi-set"

Ruttreford Photography Ltd.  
7800 Côte de Liesse  
Montréal, Québec  
Tel. (514) 731-6082

Also available at other Rutherford  
Photo outlets

Cutting Matt - Plastic - Available in  
Various Sizes

Walter Absil Co. Ltd.  
1130 Beaulac  
St. Laurent, Québec  
H4R 1R7  
Tel. (514) 341-4152

Ref. : Glenbow Museum

- Fine Insect Pins - Fine Science Tools  
Ltd.  
1687 Arborlynn Drive,  
North Vancouver, B.C.  
V7J 2V7  
Tel. (604) 980-6127
- 100% Cotton Batiste, 95 cm wide/4.15 Sw  
Francs Metre (1979)  
Sänger Leinen AG,  
CH-3550, Langnau,  
Emmental  
Switzerland
- Silk Crepeline - 90 cm wide/10.50 Fr.  
France per metre (1979)  
Ets Gillier Freres  
20 Rue Joseph-Serlin  
69001, Lyon, France

Ref. : Parks Canada, Prairie Region

- Talas, Conservation Materials, Canlab,  
Fisher, DMC, (through local Suppliers),  
Mitchel's Fabrics, Winnipeg.

Ref. : The Western Development Museum

- Acid Free Tissue, C.I.P. Mid West Ltd.  
Saskatoon, Sask.  
Tel. (306) 344-8185  
Lee B. Farrel
- Archival Storage and Conservation  
Supplies  
The Hollinger Corporation, P.O.  
Box 6185, 3810 South Four Mile  
Run Drive  
Arlington, Va. 22206
- Conservation Supplies for Archives,  
Libraries and Museums  
Crown Bindery Service  
18 Mill Street  
Frankford, Ontario, K0K 2C0
- Card Board Tubing - 6" Dia & up  
Mohawk Distributors, 809, 46th  
St. East  
Saskatoon, Saskatchewan
- Dry Cleaning Bags, Wire Hangers  
Merril Enterprises, 339 Edson  
Saskatoon, Saskatchewan
- Air Cap Bubble Packing  
Printing Papers Ltd.  
2020 Quebec Avenue  
Saskatoon, Saskatchewan
- Sling Psychrometer Werners Refrigeration,  
12 - 23rd St. East  
Saskatoon, Saskatchewan
- Corrosion Inhibitors  
James Dawson Enterprises,  
P.O. Box 984, Sta B.  
Willowdale, Ontario  
M2K 2R1

PROFESSIONAL SERVICES

Ref. : Centre de Conservation du Québec  
The analysis and evaluations of lace

Ms. Edith M. Starink  
Research Associate  
Textile Department  
Royal Ontario Museum  
100 Queen's Park  
Toronto, Ontario  
Canada  
M5S 2C6  
Tel. (416) 978-3655 or 978-8528

Standard tests - textiles

Textiles and Clothing Technology Centre  
2395 Speakman Drive  
Mississauga, Ontario  
Canada  
L5K 1B3  
Tel. (416) 822-4111  
Telex 06-982311

M. Jean-Claude Banville  
Conseiller Option Textile  
Service de l'Education des Adultes  
CEGEP de Saint-Hyacinthe  
3000 rue Boullée  
Saint-Hyacinthe, Québec  
Canada  
J2S 1H9  
Tel. (514) 773-6800

RECENT PUBLICATIONS

Ref. : Centre de Conservation du Québec  
Textiles in general

1981, Black, David and Clive Laveless,  
Embroidered Flowers From Thrace  
to Tartary. Graham Tannier and  
CTD Printers Ltd. London. 64 pages.

May be purchased from

David Black Oriental Carpets  
96 Portland Road  
London, W. 114 LN  
Telex 01-7272566

Price ± 10 + U.S.A. Canada (Airmail) ± 4

1980, Beaudoin-Ross, Jacqueline : "A la  
Canadienne : Some Aspects of 19th  
Century Habitant Dress". In Dress,  
the Annunal Journal of the Costume  
Society of America, vol. 5, pp. 71-  
82.

Ref. : Glenbow

Thesis Titles related to Textile Conser-  
vation

Annis, Zoe  
Evaluation of Bleaching Methods Suitable  
for Cleaning Historic  
Cotton Textiles.  
Kansas State University, 1978 or 1979

Bowman, Janet  
Effects of Lighting and Filter Combinations  
on the Lightfastness used in Historic  
Fabrics  
Kansas State University, 1979

Crabtree, Susan E.  
Registration, Identification and  
Conservation of Historic Case Specimens  
Oklahoma State University, 1978

Hoffman, Margaret J.  
Conservation System for the Spiro  
Textiles  
University of Arkansas, Fayetteville  
Ak., 1978

Schweiger, Catherine Behnke  
Techniques for the analysis of Dyes on  
Historic Textiles  
University of Nebraska, Lincoln, 1971

Willman, Polly  
Preservation Methodology of an Historic  
Object; Fan  
Colorado State University, Fort Collins,  
Co. 1979

Yonker, Crystal, A.K.  
An Investigation of selected Cleaning  
Systems for the Preservation of 19th  
Century Cotton Fabrics  
University of Alabama, 1973

This is just a preliminary list and is  
by no means conclusive, any additions  
would be most welcome.

TEXTILE EXHIBITIONS

From the Glenbow

A Sampling of Samplers  
To be travelling to medium sized  
museums in Alta, Sask, Man, and  
B.C. in 1981-1982



From the National Gallery of Canada

The Comfortable Arts; Spinning and Weaving  
in Canada

Ottawa - Fall 1981

Guelph - January 1982

Regina - March 1982

Vancouver - April 1982

Montreal Museum of Fine ArtsMusée des Beaux-Arts de Montréal"Toiles des Indes"

Sept. 24/81 - Jan. 17/82.

Special features include :

- Hanging tent - example of moghul Court  
17th Century Art  
Amber Palace,  
Jaipur India
- Palampore (bed cover) - manufactured  
18th Century for the European  
Market

McCord Museum - Musée McCord

"A Fantasy of Fashion" - Nov. 11/81 -  
April 18/82

An exhibition of 200 years of fashionable  
costume and accessories dating from the  
early 18th century Special features :

- 18th century wedding dress with a  
hand painted pattern
- 18th century pocket books with  
Florentine embroidery

Musée Beaulne, Coaticook, P.Q.

"La broderie cet art floral"

du 20 août 1981 - au 6 janvier 1982.

PEOPLE

Mary Frame, Graduate Student, Fine Arts  
U.B.C. is doing a Masters Thesis on  
ancient Peruvian sprang textiles. She  
has just finished teaching a Spring  
Session course at the University of  
Alberta on Peruvian Textile Techniques  
and will be spending the summer studying  
the Peruvian Collection in the Museum  
of Mankind in London, England. One of  
her current projects is blocking and  
mounting Peruvian textiles in her own  
study collection.

Marg Meikle, Graduate Student, Museology,  
University of Washington is completing  
her Masters Thesis in Museology on the  
Textile Collection at the Thomas Burke  
Museum, University of Washington, A  
Preventative Conservation Case Study.

Chris Nancarrow British Columbia Provin-  
cial Museum, Victoria, B.C. has retired  
from her position of Textile Conservator  
and Colleen Wilson has been hired to fill  
the position effective August 1, 1981.

Chris Paulocik has returned from Europe  
and is working in the Textile Laboratory  
at the Canadian Conservation Institute,  
Ottawa.

PROBLEMS AND OR QUESTIONS

- There has been some concern on proper  
labels for Museum Textiles and this  
would be a good article for a future  
newsletter. Anyone willing to con-  
tribute suggestions should write to  
the regional editors before the next  
publication date.

- Mounting of archaeological specimens; does anyone have any new ideas or solutions that they are willing to share?
- Christine Feniak is seeking information on washing tanks. She is in the process of designing one for use in an area of limited space. If anyone has anything to share please contact the regional editors for publication in the next newsletter.
- Sharon Little has treated a multicoloured linen embroidery executed on a linen ground - provenance Quebec circa mid 1900's. It is one of a series produced by Anne-Marie Matte. Information regarding similar textiles in existence would be most welcome.
- Gail Sundstrom, Mary Frame and Anne Lambert, are interested in compiling a bibliography on Case Studies for Conservation of Ancient Peruvian Textiles. Anyone with citations is requested to contact Gail Sundstrom. This bibliography will be published in a future newsletter.
- Colleen Wilson is working on a satisfactory method of making styrofoam mannequins for mounting costumes which she is willing to publish in a future newsletter. Perhaps other people with good mannequin or display ideas could contact the regional editors with their suggestions.

#### Disclaimer

Articles in the Textile Conservation Newsletter-Canada are not intended as complete treatments of the subject but rather notes published for the purpose of general interest.

Affiliation with the Textile conservation Newsletter-Canada does not imply professional endorsement.