



Article: Approaches to Moving Glass Plate Negatives

Author(s): Sarah S. Wagner

Topics in Photographic Preservation, Volume 6.

Pages: 130-133

Compiler: Robin E. Siegel

© 1995, Photographic Materials Group of the American Institute for Conservation of Historic & Artistic Works. 1156 15th St. NW, Suite 320, Washington, DC 20005. (202) 452-9545, www.aic-faic.org. Under a licensing agreement, individual authors retain copyright to their work and extend publication rights to the American Institute for Conservation.

Topics in Photographic Preservation is published biannually by the Photographic Materials Group (PMG) of the American Institute for Conservation of Historic & Artistic Works (AIC). A membership benefit of the Photographic Materials Group, Topics in Photographic Preservation is primarily comprised of papers presented at PMG meetings and is intended to inform and educate conservation-related disciplines.

Papers presented in *Topics in Photographic Preservation, Vol. 6*, have not undergone a formal process of peer review. Responsibility for the methods and materials described herein rests solely with the authors, whose articles should not be considered official statements of the PMG or the AIC. The PMG is an approved division of the AIC but does not necessarily represent the AIC policy or opinions.

8601 Adelphi Road College Park, MD 20740-6001

Approaches to Moving Glass Plate Negatives

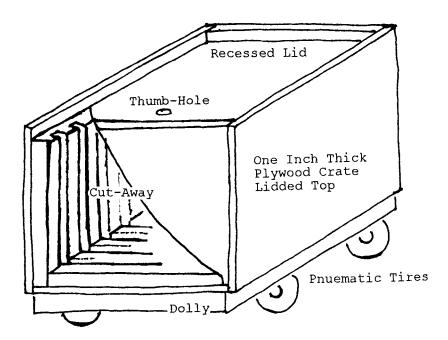
Sarah S. Wagner Senior Photograph Conservator Document Conservation Branch Preservation Policy and Services Division

General Principles

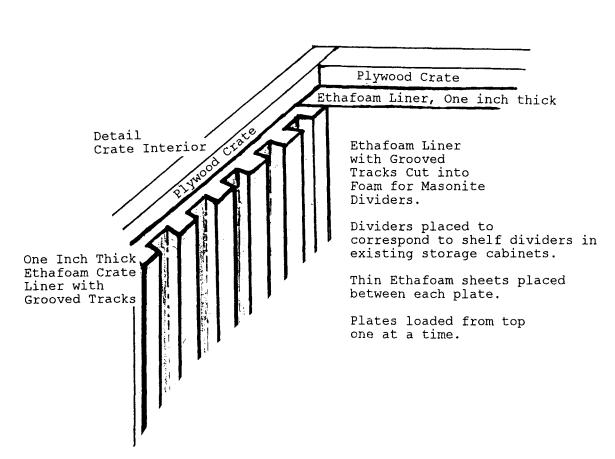
- 1) Intact plates should be moved in their storage orientation, that is, resting vertically on one long edge. Plates should be housed in individual enclosures if they are not faced with a protective cover glass bound along all edges, as with lantern slides.
- Plates should fit snugly against each other within a storage box so that side-toside movement of individual plates is eliminated. Corrugated cardboard filler
 pieces which are cut to the dimensions of the plates can be inserted into the
 box to fill out the container and keep plates supported upright. The same
 procedure to "snug up" plates should be followed with plates stored inside
 drawer compartments. Warped plates may crack when compressed against
 each other or other flat plates. Therefore, warped plates should be interleaved
 with thin polyethylene foam which can conform to plate surface irregularities
 and minimize stress on the plate. An alternative to standard boxes is a custom
 crate constructed with an interior foam lining and rigid dividers spaced several
 inches apart. Plates can be filed between the dividers either with or without
 foam interleaving between plates (see attached diagram of this design).
- 3) Broken plates should be stored flat in protective sinkmat enclosures made from corrugated board (see diagram). In order to prevent further chipping, glass fragments should be separated from each other with small squares or circles of matboard glued to the base of the sinkmat. Sinkmat enclosures can be stacked inside a shallow print storage box. Alternatively, plate fragments can be aligned and stored sandwiched between rigid paperboard or corrugated board

- inside a four-flap paper enclosure. While glass sheets traditionally have been used to sandwich glass fragments together, this technique can add considerably to the weight load of containers and promote glass deterioration.
- 4) Boxes (or drawer compartments) can be loaded onto sturdy cart shelves which have been padded out with moving blankets or foam. Small boxes can be grouped into larger corrugated boxes (double- or tri- wall) which have been padded out at the bottom with polyethylene foam or similar cushioning material. Boxes (or drawer compartments) should *never* protrude outside of the cart. Carts must be constructed to bear the weight load of glass (several hundred pounds).
- 5) Carts should be wrapped with protective plastic, such as stretch wrap, for protection against water or relative humidity extremes in situations where the plates are to be transported outside of a building.
- 6) Carts for moving glass plates should have pnuematic, air-filled tires instead of common utility casters which are made of hard rubber and plastic. Pnuematic tires will cushion the ride and minimize vibration as the cart is rolled down hallways and into trucks. Pnuematic tires will help cushion truck rides to a certain degree. Tires must be adjusted for the full weight load. Carts can be fitted with tip and vibration/shock sensors to monitor the move.
- 7) Carts should be loaded onto trucks so that the planar surfaces of the plates are parallel to the sides of the truck and to the forward motion of the truck. This orientation will minimize the rattling or vibration of plate surfaces against each other as the truck starts and stops. If the transit route entails numerous curves and sharp turns, with infrequent stops and starts, the carts should be oriented so that the plate surfaces are parallel to the front (narrow) end of the truck in order to minimize plate-to-plate vibration.
- 8) Trucks with air ride suspensions are preferred. Air conditioned truck beds are required during hot weather; heated truck beds are required in cold weather. Plates should not be allowed to cycle through a dew point either while being moved from storage into a truck or during truck transit.
- 9) It is useful to conduct a test run of the transit route using the procedures and materials proposed for moving glass plate negatives. Window glass can be used as a substitute. Tip and vibration/shock sensors are useful to determine if the route or procedures are problematic.

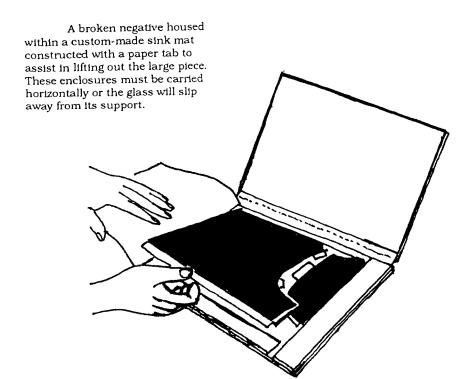
Special Moving Crate for the Packing and Transport of Glass Plate Negatives Stored in Cabinets without Boxes

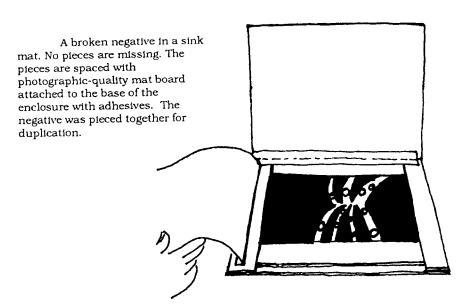


Crate Designed by District Movers



Sink Mat Housing for Broken Glass Plate Negatives





Illustrations/descriptions from examples shown in Constance McCabe
Preservation of 19th-Century Negatives in the National Archives
JAIC 30 (1991):41-73